

PRESS KIT 'PHARMAKOS'  
a short by Laura Vandewynckel

**Synopsis**

Two humans are debarked on the island of Sifnos to free its inhabitants from their burden. Step by step they are carried along through the reenactment of the ancient Pharmakos ritual.

**Credits**

cast

puppeteers	Nienke Deutz, Laura Vandewynckel
interviewees	Georgios Kostouros, Katerina Lebesi, Apostolis Theodoratos, Yiannis Prokos, Margarita Karavou, Giorgos Georgoulis, Afrim 'Andreas' Ndreu, Nikolas Loukianos, Anthonis Troulos
musicians	Giannis 'Koutsounas' Ksanthakis Giannis Trixas

crew

Scriptwriter and director:	Laura Vandewynckel
Producers:	EZ Films: Elie Meirovitz Horsefly Productions: Yorgos Tsourgiannis
Assistant director:	Nienke Deutz
Director of Photography:	Giannis Fotou GCS
Sound Recording:	Dimitris Kanellopoulos
Editor:	Thomas Pooters
Sound editing:	Alejandro Rivas Cottle
Sound post production:	Hervé Buirette
Sound mix studio:	Studio Sledge: Bruno Mercère, Maria Caraballo-Gramcko
Image post production:	Digital District: David Danesi, Alexis Vieil
Production Assistant:	Giorgos Kolios-Tsirogiannis

**Technical info**

Used technique: live action and puppetry  
Duration: 14min52sec  
Frame rate 24 fps  
Format: 1920:1080 (16:9)  
Available as DCP and as HD digital mov.file, compression codec: apple pro res 422 HQ  
Sound: 5.1 surround

## Director's biography

Laura Vandewynckel is born in 1986 in West-Flanders (Belgium). In 2008 she graduated as a Germanic Philologist at Ghent University. After having studied three years of Dramatic Arts, she then trained as an animation film maker at the RITCS School of Arts Brussels. In 2013 she completed her first stop-motion puppet film *What's On* and graduated with *Paradise* in 2014. *Paradise*, a light-hearted yet critical reflection on the ethics of tourism, received several awards at international film festivals and got selected for the Cinéfondation Cannes and Toronto International Film Festival 2015. Her first professional film, *Pharmakos*, a fiction film with puppetry came to existence with the support of the Cinéfondation and the Greek Film Center. Currently she works as a freelance director, actor, storyboarder, graphic designer, animator, props and puppet builder for film and TV series and teaches animation film to adults and youngsters. She is a member of the Flanders Union of Directors. Currently she is developing a stop-motion short film *The cycle*, dealing with social responsibility, supported by Flanders Audiovisual Fund.

## Contact

### Director

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### Producers

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